

Brahms
Quartet No. 3
Op. 67
Violin 1

Vivace
Viol. II

8 *f sf sf*

17 *f* **A**

23 *sf sf*

28 *sf sf* **B** *fp*

32 *dolce legg.*

37 *fp*

42

45

48 *dim.* **C** Viol. II

VIOLIN I

52 *pp*

58

66 *poco cresc.*

73 *f* *pp* *p* **D**

82

88

93 *p cresc.*

98 *f* **1. G.P.**

103 *p* *sotto voce*

110

117 *sotto voce*

124 **E** *molto dolce sempre*

VIOLIN I

131 (II) 3

137 2

143 (II) 4

149 **F** in tempo *p*

156 *cresc.* **G** *f* *f* Viol. II

163 4

170 3 3

178 *G. P.* **G**

184 **H** 1 *p sotto voce*

190 *dolce*

197 *dim. e rit. poco a poco* *p dim.* *pp*

204 *in tempo* Viol. II *f* *sf* *sf* Viol. II

VIOLIN I

Violin I musical score page 4. The page contains ten staves of music, each with a measure number on the left. The staves are labeled with measure numbers 210, 218, 226, 231, 237, 244, 250, 253, 256, 261, and 267. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *p cresc* (piano crescendo), *dolce* (softly), *fp* (fortissimo piano), *legg.* (leggiero), *dim.* (diminuendo), and *pp* (pianissimo). There are also performance instructions like *Viol. II* and *Br.* (Brass). The score features several technical markings, including fingerings (1, 2, 3, 4), slurs, and accents. A box labeled 'I' is present on staff 237, and a box labeled 'K' is present on staff 256. The page ends with a double bar line and a final measure on staff 267.

VIOLIN I

274 *poco cresc.*

281 *pp* *p* **L**

289

295

300 *p cresc.*

305 *f*

310 **M** *p* *cresc.* *f*

317 *più f*

324

329

334 *sf sf sf sf sf*

VIOLIN I

Andante

p *cantabile*

A *più p* *dim. dolce*

cresc.

f

B ^(II)₁ *p* *f*

tr

p *pp*

C *pp*

p *tranquillo*

Viol. II

dolce

VIOLIN I

49 *cresc.*

52 *f* *dim.*

55 *ritard. un poco* - - **D** *in tempo* *dolce e*

58 *grazioso* *cresc.*

62 *p*

66 *cresc.* *p dolce*

70 *cresc.* *cresc.*

75 *f*

79 *p* *tr* **E** ⁽¹⁾ *p* *f*

84 *dim.* *p*

89 *f* *dim.* *p dim.*

VIOLIN I

Agitato (*Allegretto non troppo*)

con sord.

Br. = *poco f* *f*

8 *p*

17 *f* *p* **A** pizz. *f*

26 arco *p* *p* *f*

35 *dim. ed un poco rit.*

45 *f* *dim.* *p dim.*

B *poco a poco in tempo* *p dolce*

64 *cresc.* *f* *dim.*

75 Br. *p* *f*

84 **C** *p* *f*

91 *cresc.* *f*

96

VIOLIN I

VIOLIN I

101 *f* *f* *f* 2 Br.

110 [D] *f* 1 2 *p* *pp* *dim.*

Trio
130 *p* *p* *f*

138 *p* *p* *f* *p*

146 [E] *dolce* *f* *dim.*

153 *f*

160 [F] *dolce* *cresc.* *f* *dim.*

168 *pf* *f*

177 *f* *f* Da Capo sin'al ☉ e poi la Coda

Coda
186 *pp*

195 *dolce*

VIOLIN I

Poco Allegretto con Variazioni

Violin I score for 'Poco Allegretto con Variazioni'. The score is written in G major (one sharp) and 2/4 time. It consists of 61 measures across 11 staves. The tempo is marked 'Poco Allegretto con Variazioni'. The score includes various dynamics such as *p*, *pp*, *f*, *dim.*, *dolce*, and *arco*. It also features articulation marks like *pizz.* and *arco*, and fingering numbers (1, 2, 3, 4). The piece concludes with a double bar line and repeat signs.

VIOLIN I

67 *dolce*

71 *f*

77 *2da volta rit.* *dolce* *molto dolce*

82

89 *dolce*

Doppio Movimento

95 *f* Viol. II

99

104

110

114 *sf* *f* *sf* *sf*

119 *sf* *sf* *f* *Vcl.* *p*

124 *pp* *Vcl.*

VIOLIN I

131 *pp*

138 *p* *cresc.* *f*

144 *p* *p* 1. 2.

150 *dolce* 3 3

158 *cresc. poco a poco* 1

166 *f* 3

176 *cresc.* *f* *f* *f*

184 3 3

191 *p dolce* 3

197 *p* *espress.*

204 *p dim.* *Vcl.* 1 1 *p dolce*

215 *f*

Violin 2

1

VIOLIN II

Viol. I

84 *p*

97 *p cresc.* *f*

102 *G.P.* *Viol. I* *p* *sotto voce*

111 *Viol. I* *sotto voce*

119 *Viol. I*

127 *E* *molto dolce sempre*

136 *dim. e calando*

145 *F* *in tempo* *pp* *p legg.*

154 *cresc.* *f*

161 *G* *marc.*

169

175 *G.P.*

The musical score for Violin II is written on ten staves. It begins at measure 84 and ends at measure 175. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 127. The score includes various musical notations such as slurs, ties, and dynamic markings. Key performance instructions include 'molto dolce sempre' (very sweet always) and 'marc.' (march). The score is marked with 'G.P.' (Grave) at the beginning and end. The piece concludes with a final measure at 175.

VIOLIN II

184 **H** *p sotto voce* *dolce*

192 *dim. e rit. poco a poco*

201 *p dim.* *pp* *in tempo* *p* *f* *sf* *sf*

208 *p* *f* *p* *f*

215 *p* *f* *p*

223 *f* *p cresc.* *f* *f*

230 *f*

236 **I** *p*

241 *dolce* *f* *Br.* *IV* *p*

250 *dim.* *pp Br.* **K**

259 *pp*

VIOLIN II[illegible]

VIOLIN II

Andante

6 *p* *p* *pp* *p*

A 11 *più p* *dim.* *pp* *3* *2* *4*

17 *cresc.*

22 *f* *p*

B 26 *p* *f*

30 *p* *2* *3*

34 *pp* *f*

C 38 *frp* *1*

41

45 *tranquillo* *p* *dolce* *1* *2* *3* *p*

VIOLIN II

49 *cresc.*

52 *f* *p* *rit. un poco*

57 **D** *in tempo* *dolce e grazioso* Br.

61 *cresc.* *p dolce* Viol. I

65 *cresc.*

69 *p dolce* *cresc.* $\frac{2}{4}$

73 *cresc.*

77 *f* *p*

81 **E** *f* *dim.* *p*

86 *f*

90 *dim.* *p dim* *pp*

VIOLIN II

Agitato (Allegretto non troppo)
con sord.

Br. *poco f*

1

1

f *p*

9

17

f *p*

A pizz. *f* arco *p* pizz. *f*

25

34

arco *p* *p* *dim. ed un poco rit.*

43

f

B *poco a poco in tempo*

51

dim. *p dim.* *p*

60

cresc.

67

f *dim.* *p*

C

83

Viol. I *pp* *cresc.*

94

f

102

f *f* *f* *f*

Br.

VIOLIN II

D

110 *f*

116

122 *p* *pp* *dim.*

Trio

130 *p* *p* *f*

138 *p* *p* *f* **E** *p* *dolce*

147 *f* *dim.*

154 *f*

F

162 *p* *dolce* *f* *dim.*

169 *pf* *f*

177 *f* Da Capo sin' al Φ e poi la Coda

Coda

186 *pp*

194 *dolce* *pp*

VIOLIN II

Poco Allegretto con Variazioni

The musical score for Violin II is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The piece is titled "Poco Allegretto con Variazioni". The score consists of ten staves, each containing a system of music. The first staff begins with a dynamic marking of *p* (piano) and a *V* (Violin) marking. The second staff includes a *pizz.* (pizzicato) marking. The third staff features a *f* (forte) dynamic and a *dim.* (diminuendo) marking. The fourth staff has a *dolce* (dolce) marking. The fifth staff includes a *f* (forte) dynamic and a *dim.* (diminuendo) marking. The sixth staff has a *p* (piano) dynamic and a *pp* (pianissimo) marking. The seventh staff includes a *f* (forte) dynamic and a *dim.* (diminuendo) marking. The eighth staff has a *p* (piano) dynamic and a *pp* (pianissimo) marking. The ninth staff includes a *f* (forte) dynamic and a *dim.* (diminuendo) marking. The tenth staff has a *p* (piano) dynamic and a *pp* (pianissimo) marking. The score also includes various musical notations such as slurs, ties, and triplets.

VIOLIN II[illegible]

11

Brahms
Quartet No. 3
Op. 67
Viola

Vivace

1 *p* *f* *sf* *sf* *p* *f*
 7 *p* *f* *p*
 14 *f* *p* *f*
 21 *f*
 27 *sf* *sf* *sf* *sf* *B*
 32 *p* *dolce* *sf*
 40 *p* *dim.*
 49 *pp* *C*
 56 *pp*
 63 *poco cresc.*
 71 *f* *pp*

VIOLA

D

81 *p*

89 *p* *Vcl.* *cresc.* *f*

102 *G. P.* *p* *sotto voce*

109 *sotto voce*

117 *sotto voce*

E

125 *molto dolce sempre*

133 *dim. e*

F *in tempo*

142 *calando* *pp* *p legg.*

151 *Viol. I* *cresc.*

160 *f*

G

167 *marc.*

175 *G. P.*

VIOLA

H

184 *p sotto voce*

191 *dolce* *dim. e rit. poco a poco*

200 *p dim.* *pp* *p* *in tempo*

207 *f sf sf* *p* *f* *p*

213 *f* *p* *f*

219 *p* *f* *p cresc.*

225 *f* *f*

231

I

237 *fp*

243 *leggero*

247 *p* *dim.*

VIOLA

257 **K** *pp*

264 Viol. II

271 *poco cresc.*

279 *pp* **L** *p*

289

298 Viol. I *p* *p cresc.*

307 **M** *f* *p* *cresc.*

314 *f* *piu f*

321

327

334 *f* *sf* *sf* *sf* *sf* *sf* *sf*

VIOLA

Andante

6

11

16

21

25

30

34

38

42

46

p

p

pp

più p

dim.

pp

cresc.

f

p

pp

f

fpp

tranquillo

p

p

VIOLA

49 *cresc.* *f*

53 *p* *rit. un poco* Vcl.

57 **D** *in tempo*
p dolce e grazioso

61 *cresc.* *p dolce*

65 *cresc.*

69 *p dolce* *cresc.* 1

73 *cresc.* 3 3 3 2

76 1 3 3 3 *f* *p*

80 **E** *f* *dim.* *p*

85 *f*

90 *dim.* *p dim.* *pp* *σ*

VIOLA

Agitato (Allegretto non troppo)

poco f espr.

f

9

16

f

p

22

f

31

f

p

p

41

dim. ed un poco rit.

48

f

dim.

p dim.

B *poco a poco in tempo*

57

p

64

cresc.

70

dim.

p

79

f

C

87

espr.

cresc.

f

1

VIOLA

97 105 113 121 130 142 152 162 176 186 195

VIOLA

Poco Allegretto con Variazioni

The musical score for Viola, titled "Poco Allegretto con Variazioni", is written in 2/4 time. The key signature has one flat (B-flat). The score is divided into ten staves, each containing musical notation with various dynamics and articulations.

- Staff 1:** Starts with a *p* (piano) dynamic. Features triplets and a *pp* (pianissimo) dynamic towards the end.
- Staff 2:** Starts with a *p* dynamic. Features triplets and a *pp* dynamic.
- Staff 3:** Starts with a *dim.* (diminuendo) dynamic. Features triplets and a *f* (forte) dynamic.
- Staff 4:** Starts with a *dim.* dynamic. Features triplets and a *f* dynamic.
- Staff 5:** Starts with a *p* dynamic. Features triplets and a *f* dynamic.
- Staff 6:** Starts with a *f* dynamic. Features triplets and a *p* dynamic.
- Staff 7:** Starts with a *p* dynamic. Features triplets and a *dolce* (dolce) dynamic.
- Staff 8:** Starts with a *pp* dynamic. Features triplets and a *p* dynamic.
- Staff 9:** Starts with a *p* dynamic. Features triplets and a *f* dynamic.
- Staff 10:** Starts with a *p* dynamic. Features triplets and a *f* dynamic.

VIOLA

67 *dolce* *espr.*

71

75 *f* *dolce*

79 *2da volta rit.* *molto dolce*

84 *pizz.*

90

95 **Doppio Movimento** *arco* *f*

101

108 *V*

114 *V* *sf*

118 *sf* *sf* *sf* *sf* *p*

VIOLA

122

128 *pp*

135 *pp* *p* *cresc.*

143 *p*

150 *dolce*

157 *cresc. poco a poco*

167 *f*

176 *cresc.* *f* *f* *f*

185 *p dolce*

193 *p espr.*

205 *dim.* *p*

216 *f*

Brahms
Quartet No. 3
Op. 67
Cello

Vivace

[illegible]

CELLO

81 **D** *p*

90 *p* *p cresc.* Viol. I

100 *f* *G. P.* 1. 2. Br. *p*

106 *sotto voce*

115 *sotto voce*

125 Br. **E** *molto dolce sempre*

135 *dim. e calando* *pp*

146 **F** *in tempo* *p*

154 *cresc.*

160 **G** *f*

168 *3* *3*

176 *G. P.*

CELLO

184 *p sotto voce* *dolce*

194 *dim. e rit. poco a poco* *p dim.*

202 *in tempo* *pp* *f* *sf* *sf* Viol. II Viol. II

209 *f* *f* Viol. II Viol. II

217 *f* *p* *f* Viol. II

224 Viol. I *f* *sf* *sf*

232 *sf* *sf*

238 *p* *dolce*

246 *f* *p*

254 *dim.* *pp* II *III*

261

CELLO

267 

273 
poco cresc.

280 
pp

288 
p

296 
p Viol. I

306 
cresc. *f*

311 
cresc. *f*

317 
più f

223 

229 

335 
sf *sf* *sf* *sf*

CELLO

Andante

Musical score for Cello, Andante tempo. The score consists of nine staves of music in bass clef with a key signature of one flat (Bb). The tempo is marked "Andante". The score includes various dynamics (*p*, *pp*, *f*, *più p*, *dim.*, *cresc.*, *tranquillo*) and articulation marks (accents, slurs). There are three marked sections: A (measures 13-16), B (measures 27-30), and C (measures 39-42). The piece ends with a 5/4 time signature change at measure 43.

CELLO

47 *p*

50 *cresc.* *f*

54 *p* *ritard. un poco* **D** *in tempo* *p* *dolce e grazioso*

59 *cresc.*

63 *p dolce* *cresc.*

67 *p dolce* *cresc.*

72 *cresc.*

77 *f* *p* **E**

83 *f* *dim.* *p*

89 *f* *dim.* *p* *dim.* *pp*

CELLO

Agitato (Allegretto non troppo)

con sord.
Br.

musical score for Cello, featuring measures 1 through 97. The score includes various dynamics (poco f, f, p, pizz., arco, dim., cresc., pp, f), articulations (accents, slurs), and performance instructions (A, B, C, poco a poco in tempo, ed un poco rit.). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into sections A, B, and C. Section A starts at measure 21 and ends at measure 46. Section B starts at measure 55 and ends at measure 74. Section C starts at measure 89 and ends at measure 97. The score also includes a Violin I part starting at measure 74.

CELLO

2 Br. D

106 *f* 1 2 3 4 5 6

120 *p* *pp* *dim.*

Trio

130 *p* *p* *f*

136 *p* *p*

142 E *f* *p* *dolce*

148 *f* *dim.*

154 *p* *p* *f*

160 F *pizz.* *p* *f* *dim.*

168 *arco* *poco f* *f*

176 *f* Viol. I 1

Da Capo sin' al Φ e poi la Coda

Coda

186 *pp*

195 *dolce* 1 *pp*

CELLO

Poco Allegretto con Variazioni

8 *pizz.* *p* *pp* *arco* *p*

16 *pizz.* *dim.* *pp*

24 *arco* *p*

30 *f* *dim.*

36 *dolce* *p*

43 *pp* *p* *f*

49 *dim.* *p* *pp*

54 *p*

59

64

CELLO

66 *p dolce*

71

74 *2^{da} volta rit.*
f *p dolce*

81 *pizz.*
p

87 *arco*
pp

Doppio Movimento

94 *f*

99 *f*

104

109

114

118 *f* *sf* *sf* *sf* *f* *p*

CELLO

122 *pp*

129

136 *pp* *p* *cresc.* *f*

143 *p*

150 *dolce*

161 *cresc. poco a poco*

171 *f* *cresc.* *f* *f*

182 *f* *Br.*

192 *p* *p espress.*

203 *dim.* *pizz.* *p*

214 *arco* *f*

Brahms
Quartet No. 3
Op. 67

Vivace

1. Violine
2. Violine
Bratsche
Violoncell

8

17

24

A

From the archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

45

dim.

dim.

dim.

dim.

[illegible]

58

66

75

85

92

poco cresc.

p poco cresc.

poco cresc.

poco cresc.

pp

p

p

p

p

p

p cresc.

p cresc.

p cresc.

D

99 *f* *cresc.* *f* *p* *sotto voce* *sotto voce* *sotto voce* *sotto voce*

108 *sotto voce* *sotto voce* *sotto voce* *sotto voce*

119 *E* *molto dolce sempre* *molto dolce sempre* *molto dolce sempre* *molto dolce sempre*

130

139 *dim. e calando* *dim. e calando* *dim. e calando* *pp* *pp* *pp*

F in tempo

149 *p* *legg.*

157 *cresc.* *f*

G

165 *marc.*

173

H

181 *p sotto voce*

191 *dolce* *dim. e rit. poco a poco -* *p dim.*

203 *in tempo* *pp* *f* *sf* *p* *f* *sf* *sf* *f*

212 *p* *f* *p* *f*

220 *p* *f* *p cresc.* *f* *p cresc.* *f*

228 *f* *sf* *sf* *sf*

235

I

241

246

252

K

257

The musical score consists of five systems of staves. The first system (measures 235-240) is marked with a Roman numeral 'I' and includes dynamics such as *sf*, *fp*, and *p*. The second system (measures 241-245) features *dolce* and *legg.* markings. The third system (measures 246-251) includes *fp*, *f*, and *p* dynamics. The fourth system (measures 252-256) is marked with *dim.* (diminuendo). The fifth system (measures 257-262) is marked with a Roman numeral 'K' and *pp* (pianissimo) dynamics. The score concludes with a 2/4 time signature.

265

273

poco cresc.

p poco cresc.

poco cresc.

poco cresc.

L

282

pp

pp

pp

p

p

p

p

291

298

p

p

p

p cresc.

p cresc.

From the archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com

Andante

1. Violine

2. Violine

Bratsche

Violoncell

The musical score is for a string quartet (Violins I, Violins II, Violas, and Cellos/Double Basses) in E-flat major, 4/4 time, marked Andante. The score is divided into measures 1 through 27. Measure numbers 7, 14, 21, and 27 are indicated on the left margin. The score includes various musical notations such as dynamics (p, pp, f, cresc., dim.), articulation (accents), and performance instructions (cantabile, dolce). A section labeled 'A' begins at measure 10, and a section labeled 'B' begins at measure 25. The first violin part has a 'cantabile' marking in measure 3. The second violin part has a 'p' marking in measure 3. The viola part has a 'p' marking in measure 3. The cello/bass part has a 'p' marking in measure 3. The score ends with a double bar line at measure 27.

33

38

44

48

pp

pp

pp

pp

f

pp

fpp

fpp

pp

p tranquillo

p tranquillo

p tranquillo

p

dolce

dolce

p

p

p

C

51

cresc. *f* *dim.* *p*

D

55

rit. un poco *in tempo* *dolce e grazioso* *p dolce e grazioso*

60

cresc. *p dolce* *p dolce*

65

cresc. *p dolce* *p dolce* *p dolce*

71

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

76

f *f* *p* *p*

E

81

f *dim.* *p* *dim.* *p*

88

f *dim.* *p dim.* *pp*

Agitato (Allegretto non troppo)

1. Violine

2. Violine

Bratsche

Violoncell

34

arco
p

dim. ed un poco rit.

44

f

f

B poco a poco in tempo

51

dim. *p dim.* *dolce* *p*

dim. *p dim.* *p*

dim. *p dim.* *p*

dim. *p dim.*

61

cresc. *cresc.* *cresc.* *cresc.*

69

dim. *p* *dim.* *p* *dim.* *p* *dim.* *p*

81.

f *espr.*

C

89.

p *pp* *cresc.* *cresc.* *cresc.* *cresc.*

95.

f

101.

f

D

110.

f

118

p *pp* *dim.*

130

Trio

p *f* *dim.*

138

p *f* *dim.*

146

E

dolce *f* *dim.*

154

p *f* *dim.*

162

dolce *cresc.* *f* *dim.*

p dolce *f* *dim.*

pizz p *f* *dim.*

169

pf *pf* *f*

arco *poco f*

176

f *f* *f*

Da Capo sin' al $\oplus$ e poi la Coda

Coda

186

pp *pp* *pp* *pp*

195

dolce *dolce* *dolce* *pp* *pp* *pp*

Poco Allegretto con Variazioni

1. Violine

2. Violine

Bratsche

Violoncell

6

12

18

24

p

pp

pizz.

arco

dim.

f

dolce

arco

p

This musical score is for a piece in B-flat major, 3/4 time. It features three staves: Clarinet (treble clef), Bassoon (treble clef), and Piano (grand staff). The score is divided into five systems, each containing measures 31-36, 37-42, 43-48, 49-54, and 55-60 respectively. The music is characterized by flowing eighth-note patterns in the woodwinds and a supportive piano accompaniment. Dynamic markings include *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *dolce* (sweetly). A triplet of eighth notes is marked in measures 37, 43, and 55. The score concludes with a double bar line in measure 60.

52

58

63

66

72

pp

p

dolce

dolce

dolce

espress.

p dolce

f

1.

2.

2^{da} volta rit.

77

dolce
dolce
dolce
p dolce

molto dolce
molto dolce
molto dolce
pizz.
p

83

pizz.
arco

90

dolce
pp

Doppio Movimento

94

f
arco

100

106

111

115

120

126

The musical score consists of five systems of staves. The first system (measures 106-110) features a melody in the upper staves with eighth and sixteenth notes, and a bass line with eighth notes. The second system (measures 111-114) continues the melody with more complex rhythmic patterns. The third system (measures 115-119) includes dynamic markings such as *sf* (sforzando) and *f* (forte). The fourth system (measures 120-125) shows a change in dynamics to *p* (piano) and includes first and second endings. The fifth system (measures 126-130) features a melody in the upper staves with a *pp* (pianissimo) dynamic marking, and a bass line with eighth notes.

135

pp *p* *cresc.* *f*

143

1. 2.

150

dolce *s*

159

cresc. poco a poco *s*

169

f

187

196

206

216